



# Old DRAWING-ROOM FAVORITES for the Piano



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New York G. Schirmer.







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con grazia

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The image shows a page from a musical score for 'Lied der Nachtigall' by Franz Schubert. The score is in G major, 4/4 time, and consists of two systems. The first system shows the piano introduction with a treble and bass staff. The second system shows the vocal entry with a single staff. The tempo is marked 'leggeriss.' and the performance instruction is 'P. w.'.

Musical score for the first system of "L'Espresso". The score is written for piano (Pw.) and includes dynamic markings (*mf*, *p*) and articulation (*agitato un poco*, *dolce*). The introduction consists of two measures of piano accompaniment followed by a series of chords and arpeggios in the right hand.





**Tema.**

Andantino, quasi Allegretto.

*p e stacc.*

*ff*

*stacc. l.h. l.h.*

*mf p*

*f*

*Più lento*

*pp*

*rall.*

*dimin.*

*a tempo*

*ff*

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**Più mosso.**

**Var. I.**

Var. I.

The image shows a musical score for a piece titled "The Swan" (originally "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky). The score is written for piano (p) and is in 3/4 time. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a fermata over the final measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a double bass clef and a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The lyrics "The Rose Tree" are written below the voice staff.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte) and *Red.* (ritardando). Fingerings are indicated by numbers 1-5.
- System 2:** Continues the melodic and supporting lines. Dynamics include *Red.* and *f*. Fingerings are indicated by numbers 1-5.
- System 3:** The tempo changes to *Più lento con dolcezza* (More slowly with sweetness). The dynamics include *p* (piano) and *Red.*. Fingerings are indicated by numbers 1-5.
- System 4:** The tempo remains *Più lento con dolcezza*. The dynamics include *dim.* (diminuendo) and *Red.*. Fingerings are indicated by numbers 1-5.
- System 5:** The tempo remains *Più lento con dolcezza*. The dynamics include *p* and *Red.*. Fingerings are indicated by numbers 1-5.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.



First system of the musical score. The treble staff contains a series of notes with fingerings 5, 1, 4, and 4. The bass staff has notes with fingerings 1, 2, 3, and 4. A dynamic marking *p* is present. The system concludes with a repeat sign and a star symbol.

# **Var. II.**

Con moto.

Second system of the musical score, labeled "Var. II. Con moto." It features a treble staff with a series of notes and a bass staff with notes and rests. The system is divided into two measures, 19 and 20. Measure 19 starts with a *pp* dynamic, and measure 20 starts with a *fz* dynamic. The system concludes with a repeat sign and a star symbol.

Third system of the musical score. The treble staff contains a series of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff has notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The system is divided into two measures, 19 and 20. Measure 19 starts with a *pp* dynamic, and measure 20 starts with a *fz* dynamic. The system concludes with a repeat sign and a star symbol.

Fourth system of the musical score. The treble staff contains a series of notes and a bass staff with notes and rests. The system is divided into two measures, 19 and 20. Measure 19 starts with a *pp* dynamic, and measure 20 starts with a *fz* dynamic. The system concludes with a repeat sign and a star symbol.

Fifth system of the musical score. The treble staff contains a series of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff has notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The system is divided into two measures, 19 and 20. Measure 19 starts with a *pp* dynamic, and measure 20 starts with a *fz* dynamic. The system concludes with a repeat sign and a star symbol.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic and the instruction *brillante*. It features rapid sixteenth-note passages with fingerings 3, 6, 8, 3, 6, 3, 3. Pedal marks (Ped.) and asterisks (\*) are present.
- System 2:** Includes a *pesante* marking and a *Più lento* tempo change. Dynamics range from *f* to *pp*. Fingerings 3, 5, 2, 5, 3 are shown. Pedal marks and asterisks are included.
- System 3:** Continues the *Più lento* section with dense sixteenth-note textures. Pedal marks and asterisks are present.
- System 4:** Features a *p* dynamic and a crescendo. Fingerings 5, 4, 2, 1, 4, 5 are indicated. Pedal marks and asterisks are present.
- System 5:** Marked *a tempo*, it begins with a *pp* dynamic and a crescendo. It includes a measure numbered 19. Fingerings 2, 1, 1, 1, 1, 1 are shown. Pedal marks and asterisks are present.
- System 6:** Continues the *a tempo* section with a *pp* dynamic and a crescendo. It includes a measure numbered 20. Fingerings 2, 1, 1, 1, 1, 1 are shown. Pedal marks and asterisks are present.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a long slur and fingerings 1, 2, 1, 2, 4. The left hand has a bass line with a forte (*f*) dynamic. There are some markings like "Red." and an asterisk at the end.

Second system of the musical score. It begins with the tempo and mood marking "Minore, quasi adagio." and the instruction "con tristezza". The right hand has a melodic line with a slur and fingerings 4, 2, 4, 4. The left hand has a bass line with a slur and fingerings 4, 5, 2, 3. The system ends with the instruction "calando".

Third system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a slur and fingerings 4, 2, 1, 4, 2. The left hand has a bass line with a slur and fingerings 5, 1, 2. The system includes the markings "decresc.", "pp", and "dim.". There are some markings like "Red." and an asterisk at the end.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a slur and fingerings 8, 6, 6, 5, 3, 4, 3. The left hand has a bass line with a slur and fingerings 4, 5, 3, 5. The system ends with the marking "10".

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a slur and fingerings 8, 5, 4, 4, 1. The left hand has a bass line with a slur and fingerings 4, 5, 3, 2, 3. The system includes the markings "Agitato", "f", and "ff". There are some markings like "Red." and an asterisk at the end.

## Allegretto con grazia.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The bass clef staff provides harmonic support with chords and single notes. A repeat sign is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line with various fingerings indicated by numbers 1-5. The bass clef staff continues the harmonic accompaniment. A piano (*p*) dynamic is marked.

Third system of musical notation. The treble clef staff features a melodic line with a 'scherz.' (scherzo) marking. The bass clef staff continues the accompaniment. A 'dolce' (sweet) marking is present in the middle of the system.

Fourth system of musical notation. The treble clef staff continues the melodic line with various fingerings. The bass clef staff continues the accompaniment. A mezzo-forte (*mf*) dynamic is marked.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A piano (*p*) dynamic is marked. The system concludes with a double bar line and a series of asterisks and 'Ped.' markings below the staff.

First system of musical notation. The treble staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with some triplets. A dynamic marking *f* (forte) is present. Fingerings are indicated with numbers 1-5. A repeat sign is visible at the end of the system.

Second system of musical notation. The treble staff continues the rapid melodic line. The bass staff has a steady accompaniment. A dynamic marking *f* is present. A *cresc.* (crescendo) marking is in the right-hand part. A repeat sign is at the end.

Third system of musical notation. The treble staff has a more melodic line with some rests. The bass staff has a steady accompaniment. A *string.* (string) marking is present. A repeat sign is at the end.

Fourth system of musical notation. The treble staff features a rapid melodic line. The bass staff has a steady accompaniment. A dynamic marking *ff* (fortissimo) is present, followed by the instruction *con tutta la forza*. A repeat sign is at the end.

Fifth system of musical notation. The treble staff features a rapid melodic line. The bass staff has a steady accompaniment. A repeat sign is at the end.









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FAVORITES  
*for  
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